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INTRODUCTION TO VOICE AND MOVEMENT
ACT110
Credits: 3
Prerequisite: None
The course introduces singing and stage combat. It continues a rigorous work out based in African Dance, yoga or capoeira. The culmination of this Voice Movement course results in the student developing a warm-up regime for themselves which they can incorporate into their professional practice.

VOICE AND MOVEMENT
ACT111
Credits: 3
Prerequisite: Level 1
Students develop the creative technique of designing and intuiting clear objectives, strong obstacles, varied actions and tactics, given circumstances, and character. These skills will be applied and explored through in-class, contemporary, scene study.

HISTORY OF DRAMA
ACT121
Credits: 3
Prerequisite: None
The course focuses on the text, performance style, design and production elements as well as social relevance and historical moments in the evolution of theatrical form and style. The students will gain a deeper knowledge of dramatic literature and performance style as well as critical theory and ideology.

PHYSICAL THEATRE - OBJECTIVES
ACT131
Credits: 3
Prerequisite: None
This is a scene study course which incorporates the physical manifestations of actions and objectives. Working with scene partners, students create gesture and physical actions to discover and embody character motivation. Improvisation of text creates a deeper understanding of the given circumstances, stages, tension, comic elements, character qualities, and back story underlying a scene.

INTRODUCTION TO PHYSICAL THEATRE
ACT130
Credits: 3
Prerequisite: None
This course introduces the student to neutral mask, clown (red nose, bouffon, commedia dell arte), pantomime blanche, keystone kops, and the development of non-verbal and verbal presentation. Students develop focus, efficiency of movement, clarity, and the ensemble dynamic. It is a core development of non-verbal and verbal presentation. Students develop comedic and physical characters, and develop focus, stamina, reflex, clarity and physical presence. Dance, improvisation and the technique of Viewpoints develop awareness of space, blocking and creative staging pictures.

INTRODUCTION TO PHYSICAL THEATRE
ACT135
Credits: 6
Prerequisite: Level 1
This is a hands-on class with camera. Sessions will include: work of the self (how to come across on camera), developing and expressing listening and reacting skills for camera, examining the role and function of continuity, adjusting vocal levels without losing dynamism, exploring the importance of the ‘inner monologue’ and thought process in close-up, adapting performance to the size of the shot.

INTRODUCTION TO ACTING FOR THE CAMERA
ACT135
Credits: 6
Prerequisite: None
This is a practical hands-on class with camera. Sessions will include: work of the self (how to come across on camera), developing and expressing listening and reacting skills for camera, examining the role and function of continuity, adjusting vocal levels without losing dynamism, exploring the importance of the ‘inner monologue’ and thought process in close-up, adapting performance to the size of the shot.

VOICE AND THE SHAKESPEARE MONOLOGUE
ACT140
Credits: 3
Prerequisite: None
The power of Shakespeare’s language. Students will be led through advanced vocal exercises and analysis of Shakespearean text. Actors will be offered techniques to find vocal ease, support, range and resonance, as well as ways of maintaining good vocal health. Text work will focus on developing analytical skills, examining the details in the verse, and exploring how the intellectual, emotional, and imaginative aspects of Shakespeare’s characters are revealed through words. Actors will, by the course’s completion, have at least one polished, audition-ready, Shakespearean monologue in their repertoire.

The Business of Acting
ACT125
Credits: 1.5
Prerequisite: None
Taught by national industry professionals, this course includes how to audition for both theatre and film, getting an agent, writing a resume, grant-writing, starting a company, and liaising with the artistic community.

THE BUSINESS OF ACTING
ACT125
Credits: 1.5
Prerequisite: None
This is a practical hands-on class with camera. Sessions will include: work of the self (how to come across on camera), developing and expressing listening and reacting skills for camera, examining the role and function of continuity, adjusting vocal levels without losing dynamism, exploring the importance of the ‘inner monologue’ and thought process in close-up, adapting performance to the size of the shot.

VOICE AND MOVEMENT III
ACT211
Credits: 3
Prerequisite: Level 2
This course continues the work begun in previous courses. The emphasis remains on various movement and voice techniques and on expanding and deepening proficiency in both.

LEVEL 4 *Prerequisite: Level 3
ACT230
Credits: 3
Prerequisite: None
This is a production class which includes audition, casting, rehearsal and show Directors for the summer intensive are drawn from industry professionals, allowing for liaison and creating a showcase for the theatre student population.

LEVEL 5 *Prerequisite: Level 4
ACT235
Credits: 3
Prerequisite: None
This is a practical hands-on class with camera. Sessions will include: work of the self (how to come across on camera), developing and expressing listening and reacting skills for camera, examining the role and function of continuity, adjusting vocal levels without losing dynamism, exploring the importance of the ‘inner monologue’ and thought process in close-up, adapting performance to the size of the shot.

LEVEL X *Prerequisite: Level 5
Voice and the Shakespeare Monologue
Credits: 3
Comedy and Mask: Technique & Improvisation
Credits: 3
This “Bizness” Called Acting
Credits: 3
Auditioning for the Camera: A Master Class
Credits: 3
Digging Deep: Scene Study for the Camera
Credits: 3
Scene Study for the Stage: Text Analysis & Rehearsal Technique for the Theatre
Credits: 3