VANCOUVER FASHION WEEK FALL/WINTER 2018 STUDENT DESIGNER BIOS





<mark>Ala</mark>nnah Anderson

Canada

Alannah is an Indigenous designer. She moved from Manitoba to British Columbia to pursue an education in Fashion Design at LaSalle College Vancouver. Her inspiration for her collection presenting at Vancouver Fashion Week is based on the concern for ocean pollution. The concept was taken from different textural and structural aspects of ocean plant life. She has repurposed various materials such as drapes and carpets to create her collection. Alannah hopes to inspire others to understand the negative impact that the fashion industry has on our environment, and to shine light on our ability to make a positive change. Alannah is happy to represent LaSalle College Vancouver at Vancouver Fashion Week along with her fellow alumni.

Daniela Franken Dominguez

Mexico

Daniela was born in Mexico and came to Vancouver to study Fashion Design at LaSalle College Vancouver. She explains her move to Canada has had a great impact in her life and opened her mind to a multicultural society, which has influenced her designs in many different ways. Her inspiration for her first collection is based on the concern for lingerie waste and how this traditionally ends up in landfills. From this concept she decided to use recycled lingerie materials to produce her collection.

Daniela dreams to own a sustainable lingerie brand in the future that will aim to improve the working conditions of people in her home country and make a positive impact on the environment. She hopes her collection representing the beauty in sustainability will mark the beginning of her journey as a fashion designer.

VANCOUVER FASHION WEEK FALL/WINTER 2018 STUDENT DESIGNER BIOS



Gurkirat Narang

India

Gurkirat is from India. Growing up, he admits it was not easy for him to study fashion mostly due to being male and due to the culture in his home country. At the age of 18, he decided to choose to follow his dream and come study Fashion Design at LaSalle College Vancouver. Since his time here Gurkirat has faced and overcome many obstacles, and has learned from each one of them. Gurkirat's designs infuse his Indian culture and his new love for the Western culture and fashion.

Azam Rezahosseini

Iran

Azam received a pattern drafting and sewing certificate while studying Fashion in high school. She then decided to study Science and graduated with a bachelor degree in Sciences. Since she moved to Canada 12 years ago she has been wanting to get back to upgrading her design skills, and now had the change to study Fashion Design at LaSalle College Vancouver since 2016. Because the theme for our show this year is Global Warming, her designs were inspired by the concerning thought of our lakes, rivers, and oceans drying up and disappearing. To emulate the effect global warming and pollution would have on these, she worked to mimic dry, cracked earth patterns and effects using plastic bags as part of the central detail in her collection.

Shuo Yang

China

Shuo is originally from Zhejiang, China, and chose to come to Vancouver to pursue her education in Fashion Design. Since the age of eight she has been interested in the world of Fashion. Her inspiration comes from traditional elegant design. This collection is an ode to water.....most importantly how many gallons of water it takes to make one pair of jeans. Shuo has worked with recycled denim in her collection to encourage recycling fashion material and how one can make something old look new and elegant again.